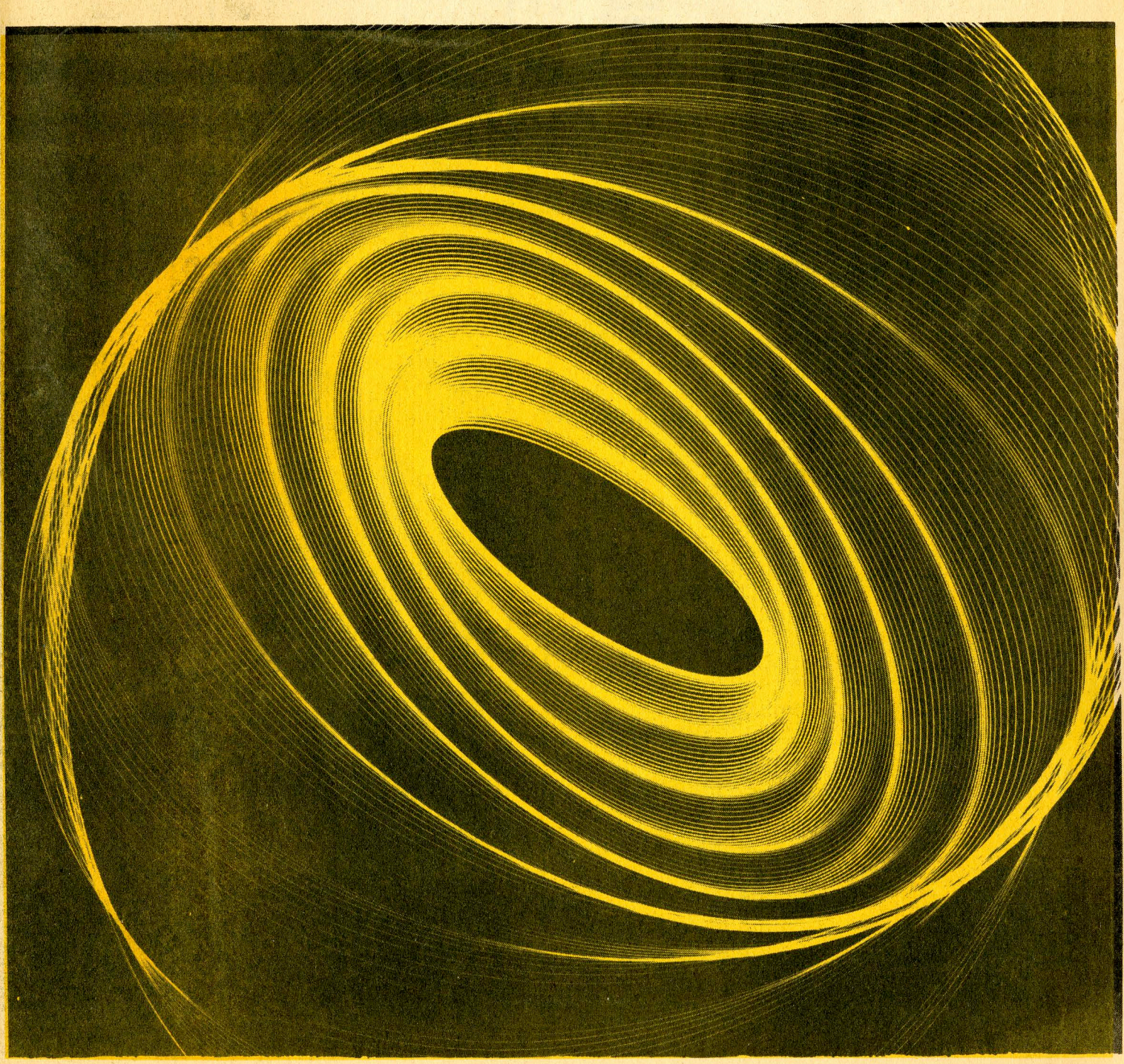
volume 3 number 1

wafu TIN DRUM

washington area free university ~ catalog



EPISTLE 1

Just want to bring you up to date on what's been happening since the last TIN DRUM came out in November.

First, we've managed to keep our heads above the waters of bankruptcy -- even I don't know how. Part came from renting space to the Yippies for a couple of months, thereby reducing our $200 rent to $120 for November and December. Another part come from TIN DRUM ads and the rest dribbled in from beautiful people. We've just rented some space to the Washington Street Journal and perhaps we'll survive a bit longer with a little help from our friends.

During the past three months, we've gotten a lot of new things going: first the coffee house (See article, page 3); the Red Pages (See article page 13); and a file on alternative educational institutions. We've also put together a grant proposal and even gotten a new refusal (our third) from the IRS to grant us tax exempt status (we're still fighting and may end up in court.) Thanks to a couple of beautiful people willing to wear the hair shirt of ad sales, we've gotten this issue of the TIN DRUM together. The fact that it's heftier, has more graphics and, most important, more courses is a tribute to some of the new folks here.

Let me say a word about some of the goodies we're hoping to get together in the next few months. First, if we get some grant money, we want to set up a tutorial program for high school drop-outs. The key ideas here are to help them pass the High School Equivalency Exam so that they will not be shut out of opportunities for the sake of a scrap of paper -- but more important -- we'd like to tie participation in this program to volunteer work in the community with groups such as Black Man's Development Center, D. C. General Hospital, Neighborhood Health Centers, etc. The idea here is to give the students a chance to make some contacts, learn how they do in a work situation, and give them some specific skills, be they interviewing clients, filling out forms or making beds.

Second, WAFU is going to sponsor a Spring conference on alternative approaches to education (free schools, etc.) for the Washington area to help interested people make contacts and learn about the ways and means of organizing new schools or unstructured programs in existing schools.

Third, we have taken the preliminary steps to revive the weekly WAFU radio program that flourished for six months last winter. We'll review articles and materials on educational change and interview people involved in new kinds of schools.

Finally, when the warm weather comes, we'll start making plans for the third annual "WAFU prom"-- one of the freest, most far-out events of the year.

We are changing, evolving, growing, building, working, crying, laughing and staying very much alive. Come see...Tuesday at 8:00 p.m. or make the coffee house on Saturdays. If you're busy, give me a call and we'll rap for awhile.

Peace, love and good karma,

Marty Adler

WAFU FINANCIAL POSITION

The following is a summary of projected WAFU expenses for 1971. The figures are based on 1970 expenses and do not include any increase in spending. WAFU is in dire need or funds to carry on. We present these figures to show what it will take to keep WAFU going. Please help.

RENT	$2,400.
UTILITIES	250.
PRINTING	2,100.
MAILING	90.
LAYOUT SUPPLIES	100.
TELEPHONE	240.
MEMEO SUPPLIES	50.
MISCELLANEOUS	250.
TOTAL	$5,480.

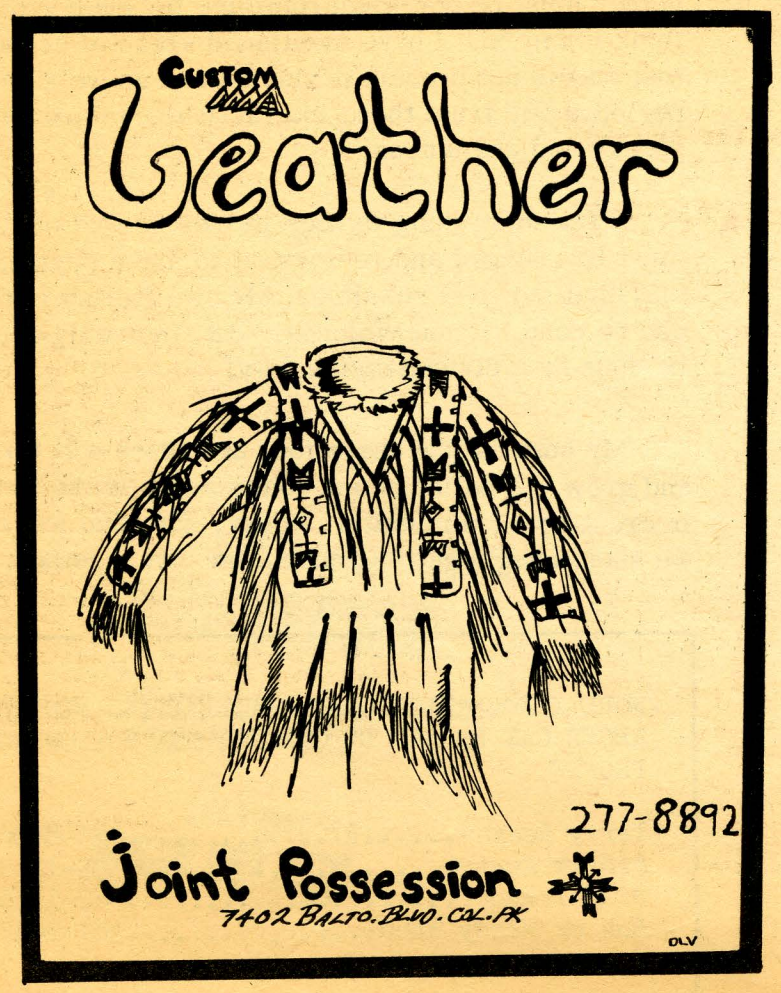
NOTE: WAFU does not pay any salaries

TIN DRUM (including WAFU Catalog)

is a publication of the Washington Area Free University. Views and opinions expressed are not necessarily those of the Washington Area Free University. Course proposals and material for the TIN DRUM should be brought to the attention of the TIN DRUM Coordinator.

MARTY ADLER.....WAFU Coordinator
ANDY PETTIS.....Community Relations Coordinator
CLAUDE JACOBS.....Coffee House Coordinator
RICHARD SHULTZ.....Course Coordinator
DAVE BRAUN.....TIN DRUM Coordinator

The Washington Area Free University is a good thing. Like almost all good things, it requires a great deal of hard work -- and money. So, if you're a person with any sort of skill -- or no skill at all who wants to see WAFU grow, or if you're a person with lots of money -- or even a little -- who would like to give some, contact WAFU soon. WAFU meets constantly. Call us at 387-5437 or come to our Tuesday night meeting, 1724 - 20th Street, N. W., second floor.



END OF IT ALL

When the holocaust finally comes
Some of us will run around madly
organizing our brothers into squads
so that we can die
more efficiently
and effectively

Others of us will sit down
quietly and do a number
in
the
grass

___Mischa___

FOOD CO-OP

Glut, Washington's Food Co-op, provides food that the folks want. Chain supermarkets provide food that can be distributed on a national scale and for which advertising has generated a market. By eliminating overhead, and cutting operating expenses to a minimum, Glut is able to offer lower prices.

Glut is undertaking the project of buying an egg ranch. The advantage of buying an egg ranch is that the land is freed of rent. People who are into farming and subsistence living can be substituted for the gentleman farmer who takes as much as he can so he can vacation in California for a month. Eggs can go directly to the consumer outlet without passing through various middlemen who raise the price according to an arbitrarily determined market price. This also means that the eggs are much fresher. The project will be carried out as follows: we will try to reduce the price of eggs initially by arranging with a packing plant to give us eggs unclassified according to size. Since the main operation of a packing plant is classification according to size, we will get the eggs as they come from the farmer. They will be fresher, having escaped the unpacking, repacking and longer storage at the packing plant.

Glut will sell new items if there is enough demand. To buy from Glut you order one week -- pick up the order the next week at:

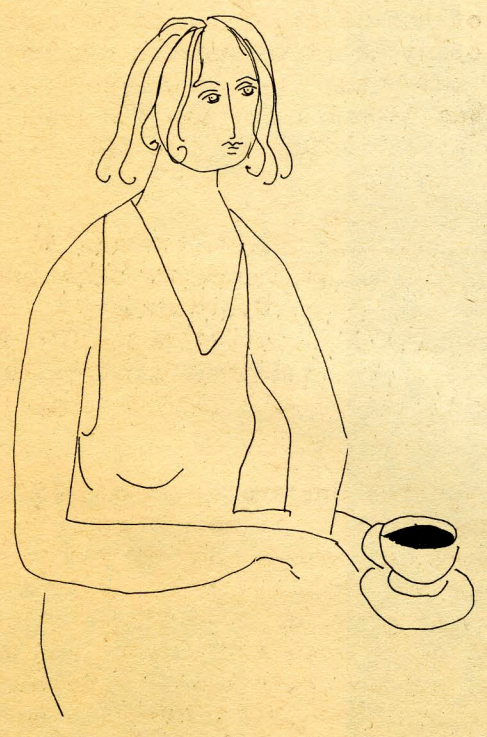
Catholic Student Center
Knox & Gilford Streets
College Park, Md.
Thursdays 6:00-9:00 p.m.

Grace Episcopal Church
1041 Wisc. Ave., N. W.
Thursdays 4:00-8:00 p.m.

St. Stephens Episcopal Church
16th and Newton Streets, N. W.
Fridays 4:00-8:00 p.m.

If you are interested in helping Glut organize buying clubs in collectives, communes, block clubs, offices, unions, churches, etc., contact:

Jim	462-2818
Tom or Dan	234-6288



COFFEE HOUSE

IT'S HAPPENING! THE WAFU COFFEE HOUSE PROPOSED THIS FALL NOW EXISTS EACH SAT. NIGHT FROM 8 'TIL 12 IN THE CASUAL AND RELAXED ATMOSPHERE OF GRACE CHURCH IN GEORGETOWN. FOLKS HAVE BEEN COMING BY TO RAP, LISTEN TO MUSIC (OR PLAY THEIR OWN INSTRUMENTS), DRAW, READ, AND PLAY CHESS - EXPRESSING THEIR INDIVIDUALITY IN A FREE ENVIRONMENT.

AS WELL, WE HAVE ENCOURAGED PEOPLE TO USE THE COFFEE HOUSE AS AN OPEN FORUM FOR CREATIVITY IN THE WASHINGTON AREA. SO FAR, WE HAVE HAD A VARIETY OF MUSICAL TALENT, SEEN EXPERIMENTATION BY LOCAL ARTISTS USING THE MEDIA OF FILM AND LIGHTS, AND HAVE DRAWN UPON SEVERAL INTERNATIONALLY KNOWN ART FILMS AVAILABLE IN D.C. IN THE COMING MONTHS, WE WOULD LIKE TO HAVE EVENINGS INCLUDE DRAMA, DANCE, POETRY, AND EXHIBITIONS OF PAINTING, SCULPTURE, AND PHOTOGRAPHY.

AS PROMISED, IT IS INEXPENSIVE. THERE IS NO COVER CHARGE AND THE COFFEE, CIDER, AND GOODIES TO EAT ARE REASONABLY PRICED. THE IDEA IS STILL NOT TO MAKE MONEY.

NEW PEOPLE AND NEW IDEAS ARE ALWAYS WELCOME. IF YOU'RE INTERESTED IN DOING SOMETHING SPECIAL AT THE COFFEE HOUSE, HELPING RUN IT, OR BAKING GOODIES FOR US, CALL WAFU 387-5437 OR 234-7287 AND ASK FOR CLAUDE.

TRAVELING LIGHT

If you ride up 16th Street in Northwest Washington and turn your head quickly to the right as you near Newton Street, you can catch a glimpse of a large brown brick church. It's rather unimposing by Washington standards, half hidden from view on a couple of side streets, and certainly would not make it on a post card. But it's the place. I cycled up there one day not long ago to talk with Bill Wendt, the priest. Like a lot of folks, I had been to St. Stephen's for the food co-op, but that had been the extent of my contact. As I entered the building and headed toward the office, I bumped into a number of older people (black and white) coming in for a hot lunch program. Everyone smiled and said hello to me and I started to feel better about being there.

Bill Wendt is an extremely busy man and St. Stephen's is evidently a busy place. There were two secretaries typing and telephones were ringing in the outer office. After a short wait, I was called into Father Wendt's office and greeted by a man about 50 whose black hair is mixed with gray and cut neither short nor long. We sat down. I started asking my questions and as Bill Wendt answered, it was clear that he was talking about St. Stephen's as a new church playing a new role in a new society.

My initial probe was aimed at discovering the sorts of things going on at St. Stephen's; and I was told that what he considered most important was their experiment in finding new forms of community that would be helpful to all sorts of people in 1971. The community it is attempting to establish is one of hope, concern, and action where people can play a role in deciding how their community is to develop. And at St. Stephen's, it is the community that designs the programs to be housed in the church building.

Once Bill Wendt starts talking, he is quick to inform you that the most exciting of the programs to come from the community so far is one in which the congregation at St. Stephen's voted to turn over its property, valued at $300,000, to the neighborhood. People from the area have been meeting to create a corporation which will assume the ownership of the property and build a large living arrangement there. It is to be known as Urban Village, consisting of a low rent housing project, a day care center for children, a senior citizens' center, classrooms for special education, and recreation facilities. When the existing church building is torn down, the congregation will not move to the suburbs. Rather, it plans to rent space from the corporation for Sunday services and other church activities.

As Bill Wendt explained all this to me, I sort of remembered something in the Bible about selling all you have and giving it to the poor -- a rather frightening thought for an acquisitive society such as ours. But, literally, St. Stephen's is giving itself away.

Besides this major involvement, St. Stehpen's houses the boys' club, a tutoring program, a halfway house in cooperation with the D. C. narcotics program, a hot lunch program, a day care center, and recreation programs. When I asked about the church being used by the Black Panthers for their recent constitutional rally, he told me they had been given an invitation to use the building as a meeting place. This act was not the church's endorsement of the whole Black Panther program, but an effort to maintain and protect the freedoms of assembly and speech which are so basic to our society and values of prime importance to the church since, as he put it, "It is the only liberated zone left in the country."

ARE YOU RHETORIC-WEARY IN WASHINGTON?

There's a new weekly newspaper coming out soon in Washington. In fact, it may be out by the time you read this, but there is still a need for people (especially women and black and third-world people) who have interest and ability (or potential) in all aspects of newspaper production. We're organized as a worker's cooperative. Those of us who put out the paper own it and control it. If you're interested, call Loraine, Jack or Bob at: --265-2273.

We talked for a while about the liberation movement groups at the Constitutional rally and about the dissatisfaction that seemed to have developed during that weekend -- all of which brought us head on with the concept of community development. And what he had to say struck me perhaps not only because of its clarity but because it entailed the further destruction of a stereotype: that of the church as being chiefly concerned with the distant, the eternal life sometime in the future. He said, "The philosophy of life that anyone in this day and age should assume is to take short views of the future and travel very light." An individual on his own or groups that form should assume a very ad hockish nature. They should work to accomplish one thing and then move on to something else -- not trying to do it all at once. They should do what is proposed and then either go out of business or form another group around another goal. If individuals or groups can live in this mode, they can find all sorts of possibilities for action and more importantly because of the way things are going, they can grab onto something that offers a bit of hope. This is the biggest danger the liberation groups pose: if they lose hope, they may well turn to forms of expression that are totally negative for themselves and for others.

St. Stephen's is:

Love, Joy, Raisin Bread, Sparkling Wine, BANNERS, Buttons, Posters, Poor, Rich, Black, White, Catholic, Protestant, Struggle, Concern, Sensitivity, DESPAIR, Fear, WILD VESTMENTS, Rock, Traditional, Work, apathy, Conservative, Liberal, Avant-garde, RELEVANT, Reactionary, Beer, Coffee, CRIME, Balloons, Celebration, Four-Letter Words, Life

AND ALWAYS

PEOPLE

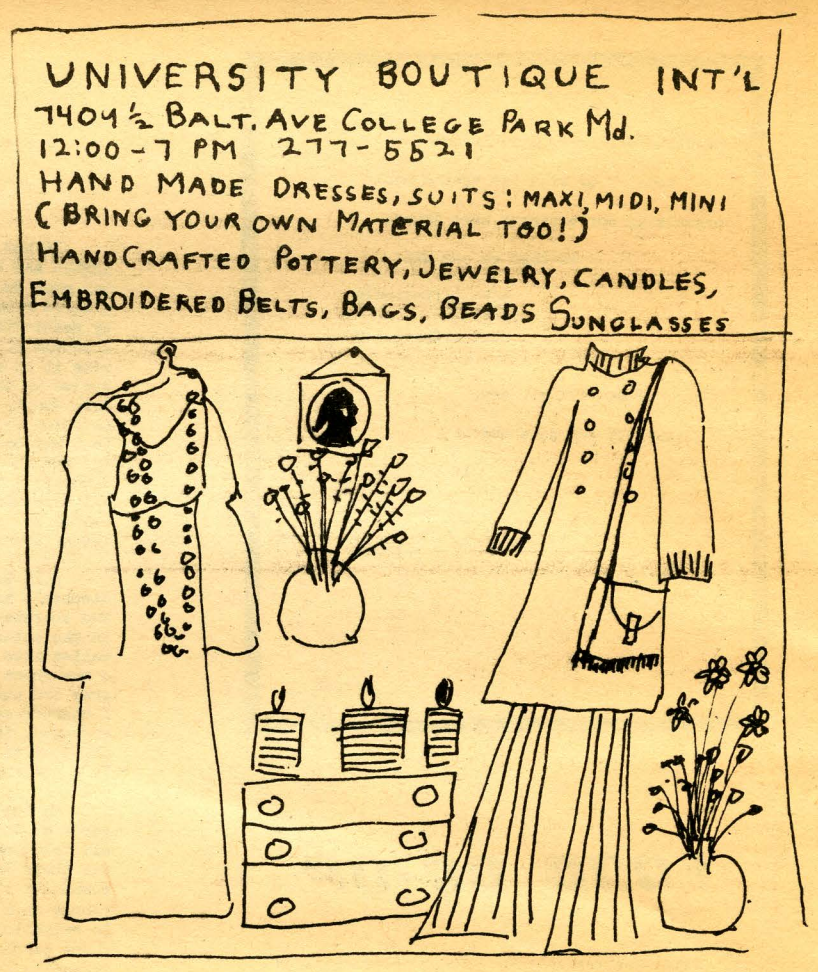
As I let these ideas rattle around in my mind for a while, I asked him about the church today and sought his comments on what new directions it is taking. His answer surprised me in that it basically concerned the Sunday morning worship. But as he talked, it became clear why: the Sunday service is supposed to be a significant expression of who the people are in the church and reflect what their life in the community is all about. Much of what had turned off young people (in their teens and early twenties) about the church was what happened on Sunday mornings. Services were drab and unexciting.

At St. Stephen's, Sunday mornings have been designed to reflect the joy of community and the joy of life -- in fact the service is called Celebrate Life. And young people enter into the service at all levels -- from planning it to participating in it. (I accepted his invitation to attend one of these 10:00 services and found it to be far beyond what I remember happening in a church. There was dancing and singing, opportunities for self-expression, and spontaneous outbreaks of love and communication. A Sunday trip is well worth the effort.

Our conversation ended by talking a bit about black-white relations and my asking if he thought a white clergyman should be in a neighborhood that is primarily black. Without hesitation, he told me that it was quite right for a white minister to be there when the church has issued the invitation and a working relationship has been established with the community. As he put it, the church, at least St. Stephen's church, is one of the only places where dialogue can take place between white and black -- and that communication needs to be kept open. If an organization like WAFU, which is primarily white, wants to work in the black community, it must not try to do so until there is an invitation from the black community. No people who are going through a process of self-determination are anxious to have programs pushed on them. If they can create their own avenues within the WAFU structure, then there is great opportunity for the free university on this level. What is needed first is that there be an ongoing conference or dialogue with people in the neighborhood, and that they indicate what they want to study, enter into, or be exposed to.

We chatted for a while longer, and then as I got ready to leave he gave me some printed information about St. Stephen's and one of their yellow-and-red "Celebrate Life" buttons. I walked out of the church and wandered back over towards 16th street, realizing that at least at St. Stephen's the church is not only very much alive; it is being liberated and revolutionized by a group of people still very much dedicated to its humanistic ideals.

__Claude Jacobs__


UNIVERSITY BOUTIQUE INT'L
7404½ BALT. AVE COLLEGE PARK Md.
12:00-7 PM 277-5521
HAND MADE DRESSES, SUITS: MAXI, MIDI, MINI
(BRING YOUR OWN MATERIAL TOO!)
HANDCRAFTED POTTERY, JEWELRY, CANDLES,
EMBROIDERED BELTS, BAGS, BEADS SUNGLASSES

Art Degraded, Imagination Denied:
War Governed the Nations

Rouse up, O Young Men of the New Age! set
your foreheads against the ignorant Hirelings!
For we have Hirelings in the Camp, the Court
& the University, who would, if they could, for
ever depress Mental & prolong Corporeal War.

__William Blake

1039 31st street, n.w.
338-7874

yes!

WHOLE FOOD
WHOLE PEOPLE
WHOLE WORLD

WASHINGTON'S NEWEST AND FRIENDLIEST
PROVIDER OF
NEW AGE BOOKS AND NATURAL FOOD

There must be an error somewhere to let the evil spirits out...

ASTROLOGY AND PERSONALITY 1

The course will emphasize what astrology reveals about human nature, not on prediction of the future and not on the technical side (spherical trigonometry)
Steve 493-4388 needs a place to meet

NAVIGATION 2

Your body and the celestial sphere. This should work out to be a course in nearly all aspects of navigation, which could go as far as you like. Starting with basic shit, this clear-eyed U. S. Navy Quartermaster will guide novices and dead reckoners alike to the ultimate destination. This course is not approved by anyone.

Could use a place.

hris Hodges 462-3818 (work); 387-5437 (home)

ENLIGHTENMENT 3

Do you believe in God? Do you believe in the spiritual world? Interested in rapping about these and related subjects? WE ARE! We're serious so if you're just looking for laughs, answer another ad(however, we have a sense of humor!) If you want to bring your friends, they are welcome; if you want to bring an enemy, he's welcome too!

Phil and Beth Pogse ---927-5975

Thursdays, 8:30PM

PHILOSOPHY AND TECHNIQUE OF TRANSCENDENTAL MEDITATION 4

Course I : Principles and Practice
Purpose: To enable each student to expand his mind, develop his creative intelligence, and make use of his full mental potential for his studies, career and recreation.
To train the mind to experience the source of thought--to tap the unlimited reservoir of energy and creative intelligence, and to develop and expand the capacity of the conscious mind.
Practice: Transcendental meditation--the practice is individually designed for each student in order that his mind may systematically transcend the subtle states of the thought process and consciously arrive at the source of thought.
Lecture I offered Wednesdays at 8:00 p.m., 2127 LeRoy Place, N.W.
Lecture II offered Thursdays at 8:00 p.m.,same location.
Advanced meetings (for those who have completed the first part of the course) Sundays at 8:00 p.m., same location.

Robert Cranson and Charles Donahue 387-5050

THE PSYCHOLOGY OF EVOLUTION AND RELIGION 5

The course will consist of rapping about the nature of current social and political upheavals as seen from an evolutionary viewpoint, covering such areas as the mentality of the establishment, the uses of mysticism, the nature of paranoia, and how to transmute bad vibes into good.

Steve Kaplan
Time to be arranged
234-2201

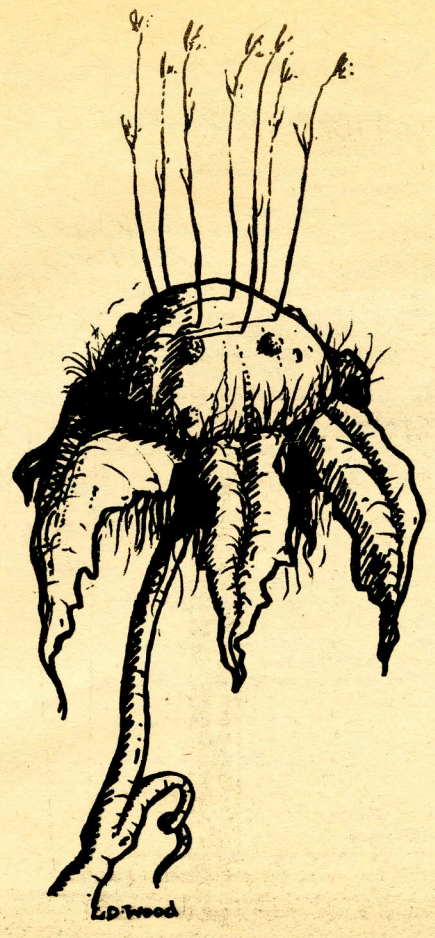
NATURAL THEOLOGY: ITS SCOPE AND LIMITS 6

First, some definitions (because last time people kept calling up to ask what Natural Theology is). Theology is the analysis of such questions as what God is like, whether there is one, what is the ultimate basis of the cosmos, whether it has one, whether any of the preceding questions are reasonable ones, and any other questions that arise out of examining these. The study is defined by the questions asked, not by the answers given. It is perfectly possible to be an atheistic theologian.

To study Revealed Theology is to reason from some revelation, inspiration, or vision, one's own or another's, real or alleged. To study Natural Theology is to reason only from evidence available to all or most men. A Natural Theologian need not say, "Revealed Theology is impossible," but only, "That is not what I am doing at the moment."

Arguments for and against various positions will be examined. The instructor is a Christian, but does not propose to suppress dissent.

James Kiefer, 656-9319 (home) or 496-1136 (work).



ANTHROPOLOGY SEMINAR 7

We will cover almost anything having to do with anthropology, emphasizing cultural anthropology and contrasting technical and primitive cultures. Professors, graduate students from area universities will come and act as resource people. Will juggle ideas.

Wendy Nimer 530-3268

A Historical Analysis of the Development of Alternative Group Life Styles in Reaction to Cultural Collapse 7a

Its purpose is to gain a historical background into the process of choosing new, positive alternatives to meaningless and negative institutions: IE the forms of family, authorityownership, education, etc.
Method: Analysis of the formation of communities such as
1. The Essenes, religious communities of the 400's, and 600's AD.
2. Towns and villages and universities.
3. The Franciscans, Sulpiscians, and Jesuits.
4. Utopian Communities, and pilgrim communities in England and America.
5. The Kibbutz, Walden 2's.
Questions:
What makes an alternative life style change basic institutions of a culture?
To what degree is a practical alternative independent from the economics and political support of the "Establishment"?
What values have Alternatives successfully restructured?
Is the effect of an alternative life structure dependent on its physical and structural preservation?
How important is it to have a second generation?
To what extent do location, numbers, and wealth determine the spreading of the values of the alternative into the future of the society?
Myles Glasgow 462-4233

THE CREATIVE COMMUNITY 8

Can we form a new way of living, a new family for love, learning, and laughter, a community for growth, creativity, and higher consciousness.

Education of the psychic centers, levels of consciousness and awareness. Methods of self renewal - hypnosis, concentration, meditation. Roles, exploration of the range of selves, varieties of experience.
Coming together - constructive relations and destructive ruts, sex: glue vs lube. Community, Co-op, commune, Urbutz, Group Marriage - problems and potential. Group Mind.
Man's possible development and evolution.

We can start with Encounter, and with exercises for awareness - self and group, Talents and Essentials.

Gee, JA8-1060, 7-10 pm.

COOPERATIVE HOUSING 9

Being serious about building an alternative society is moving to meet your basic needs through alternative institutions. If you are into cooperative tenant owned housing you are getting out from under rent and working for your own humanizing social thing.

9 February: What is tenant owned housing and why do it? Review of some of the people currently into it. How to set up a housing co-op.

16 Feburary: Financing

23 February: Maintenance and repairs

7:30 - 9:00 p.m. Tuesdays

Ron Ross 387-1493

COMMUNAL LIVING 10

Communal living is the logical extension of the ethics of cooperation and sharing. The sad truth, however, is that most communes have folded after a year or two. We will discuss what problems lead to breakdowns in communal living and possible ways to cope with them. Topics will include farm-city communes, child rearing, economic stability, liberated sex roles, private property, group marriage, need for privacy, and sensitivity sessions among others. Hopefully, this group will afford opportunities to meet people with similar goals.

Tuesdays, 7:30 PM, place to be arranged,
G. Edwards -- 270-5345

GAY LIBERATION 11

The class will examine Sexism as a source of oppression of male nomosexuals and lesbians, with special emphasis on its present-day manifestations. We will show the connection of Gay Liberation to other liberation movements (Women's Liberation, Black Liberation, Black Panther Party.).

We will use group discussions, outside speakers, and meaningful readings from the fields of religion, history, sociology, psychology, and anthropology in our study. A reference library is available at the Gay Liberation office.

Thursday 8:00 PM
Gay Liberation House
1620 S Street, nw
265-2181

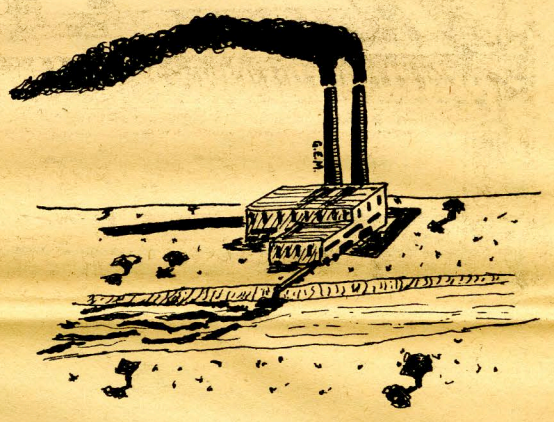
WOMEN'S LIBERATION ORIENTATION COURSE 12

Background course for women including: economic exploitation of women, women in history, child care and the nuclear family, sex, mixed media show. Literature on sale. Every Tuesday at 8:00 p.m. beginning February 2.

232-5145

CREATIVE LIVING 13

Lets get together to explore a better type of life--good people can handle hassles better together in this absurd world. Serious freex, explorers, builders/craftsmen needed.
We'll meet over an informal Sunday supper to consider what we can do--commune, co-op, urbutz, or other rearrangements for personal liberation and growth
Call G or Fane at 528-1060 or 232-7204



WHY?

PERSONALITY AND REPRESSION 14

This project will look into the roles of personality and repression in the development of each, especially how repression affects personality. Studies of slavery, concentration camps, police violence and other experiences will be used as examples for analysis. The format, material, etc. is largely the prerogative of the class, so developing some sort of rough concept of what you want to learn and/or how you want to learn it would help get things off well. Schedule of classes is very open and will be held either in Georgetown or Takoma Park, whichever works out best. This course can be valuable in understanding yours or other people's personalities and the society(especially at present) in general. To continue into it call Gretchen Schafft at 723-8270

MODERN CONSERVATIVE THOUGHT 15

This course is intended to be an analysis of the basic idea and program of Contemporary American Conservatism. To be conducted as an open-ended discussion, it will deal with the roots of modern conservatism in the Burkean and Disraelian tradition in England, the social conservatism implicit in Jeffersonian thought and Populism, the Southern Agrarian movement and "New Conservatism" of the Post War era. Since political conservatism is an outgrowth of socio-cultural conservatism, we will consider the role of the concepts of place, order, memory and myth, historicism, mysticism, tragedy, community and humanism in the contemporary conservative philosophy. The validity of the conservative citizens of the Welfare-Warfare state, mass culture, political and economic centralization, and the phenomenon of utopia as nightmare will be examined and such current topics as judicial reform, draft and welfare, revenue sharing, education vouchers, cultural rights of minorities, urban planning and design, ecology and race relations discussed.

Sources: Roepke, Wilhelm - The Humane Economy; Burke, Edmund - Reflections on the Revolution in France; Kirk, R. - The Conservative Mind & A Prayer for Conservatism; Buckley, William F., Jr. Did You Ever See a Dream Walking? , American Conservative Thought in the 20th Century; Vierech, Peter - The Unadjusted Man: A New Hero for Americans; 12 Southerners, I'll Take My Stand ; Werner, Richard - Visions of Order; Chambers, Whittaker - Cold Friday; National Review (bi-weekly); Modern Age (quarterly); Intercollegiate Review (quarterly)

Roger B. Campbell 387-7972

BEYOND MARXISM: KELSONIAN ECONOMIC THEORY *16*

"There is a conspicuous void in the arguments and the programs of the counter-culture groups in this country," stated the Whole Earth Catalog, "in that they have produced no well-formulated economic theories." The reviewer found a "very imaginative" economic alternative to the programs offered by the establishment, the "dinosaur culture," in Two-factor theory: the Economics of Reality and other writings of Lou Kelso. We'll examine how economic systems on Spaceship Earth really work and how to program and finance the revolutionary changes needed for our survival.

Norm Kurland/ Institute for the Study of Economic Systems (ISES) --667-5800

BASIC MARXIST ECONOMICS & SOCIOLOGY *17*

Marx's ideas on how a society develops and their application to the revolutionary movement today. Some questions to be considered;Why is depression a real threat in the near future? How does a socialist revolution come about? The basic text will be a modern Marxist scholar and activist. However Marx's Capital and Luxembourg's Accumulation of Capital will be used extensively as supplementary texts.

Eric Lerner 667-4566

SUBVERSIVE EDUCATION FOR SOCIAL CHANGE *18*

Covering thoughts of A.S. Neill, Postman and Weingartner, Holt, Kozol and other agitators. Also some classroom observation of good and bad. Discussion about possibilities of forming a free school.

Joe Riener
462-3990

FREE SCHOOL: THEORY AND CURRICULUM *19*

Concepts and theory behind "free" schools. Teaching techniques, teachers learning that their behavior in a teaching environment causes changes. How free schools can help to develop free people.

Neil, Dennison, Lindsay
Arthur Findling

295-1131 (work); 270-1208 (home)

STUDIES OF THE 3rd WORLD STRUGGLE *20*

We will try to bring light on the true struggle of the 3rd World People from the past and the present-whether they are progressive or reactionary. Our purpose is to give people a true idea about liberation for 3rd World People and what has to be done for their liberation.

Third World Coalition
Joeseph McNeil
332-8771

AN OPEN LETTER TO MISS LIBERTY

I am alone
and in countless numbers
of moment-lives
I am confusion
trapped in circumstance
and defeat.
I am surrounded
with my existance and thoughts
and the sounds they make
like quickly dead creation
of vibrations
they fade to obscurity
again...

My memory of you
is only a vague recollection
of the essence of you
and like an image seen through
bathroom glass
it is unfocusable
and almost
useless.
I barely remember your face
and I hardly know your name;
it is not spoken anymore
and my memory has holes in it.
I am desperation-
my hand reaching out to touch you
and finding fingers
clenching only air
and shadows
and hollow hallucinations
of life.

When did you die?
ANSWER ME-
I only have the rest of my life
at best.

1-24-71 __l.d. wood__

CARS VS. PEOPLE - THE PEOPLE OF THE DISTRICT OF COLUMBIA'S STRUGGLE TO MAKE THE CITY A PLACE TO LIVE *21*

The Emergency Committee on the Transportation Crisis (ECTC) continues its successful effort to organize the people of D. C. against the big rip-off, i.e., (land - grab) in the city. We have a vision of a city where people can live. One of our enemies is the suburbanite's automobile. But we have lots of other enemies. We need lots of people to help us spread the word. In other words -- for people-power we need PEOPLE!

Thursdays at 8:00 p.m.

Sammie Abdullah Abbott

296-4350 (work); JU5-8890 (home)

PROGRESSIVE LEGISLATION HURTS THE POOR; OR, ALWAYS LOOK A GIFT LAW IN THE MOUTH **22**

Doctors speak of iatrogenic disorders, meaning those caused by medical treatment. Weakness from being bled and allergic reaction to penicillin are examples. This course will apply the concept to social and economic problems.

ITEM: In 1913 the U. S. government established the Federal Reserve System, to prevent depressions and bank failures. Twenty years later, the country was suffering the worst depression in its history, and one-third of the banks had failed.

ITEM: In 1962 the U. S. Department of Labor listed 15 states having effective and well-enforced fair employment laws as of 1960. But the 1960 Census showed that the unemployment rate among non-whites in those states was more than double that of whites, and that this was not true of the rest of the country.

ITEM: In 1887 the U. S. government established the Interstate Commerce Commission to regulate shipping rates and keep the transportation industry from exploiting the consumer. But in 1954, when a court ruling removed frozen eviscerated poultry from the jurisdiction of the ICC, shipping rates thereon promptly fell 34% and stayed down.

The instructor, a fanatical right-wing extremist, will present a jaundiced view of various attempts and proposals, past and present, to improve economic conditions, and especially the lot of the poor and the black, by more government control of economic activity. He will then beat the drums for certain alternative approaches. The projected format of the course is a lecture by the instructor, followed by questions, discussion, and reasonably polite bickering far into the night. Dissenters are welcome, provided that they do not seek to suppress the instructor's dissent from them.

James Kiefer
Day and time to be arranged
656-9319 (evenings); 496-1136 (days)

THE NEW CULTURAL REVOLUTION **23**

This course will be a study of a new revolution in the area of culture which will have far more significance for our age than any revolution in the social, political, or economic areas.

The revolution will take the form of humanizing forces in our culture vs. dehumanizing forces -- one is manifested in art, the other in industry.

Art and industry both have their place but it is not the place of one to govern the other.

Today, industry governs the arts. It does this by means of the culture industries such as the theater industry, the movie industry, the literary or book industry as well as the radio, newspaper, and T.V. industries.

All of these are supposed to be art forms, not industries.

As art forms, they are based on human values, as industries they are based on industrial or commercial values.

Also, one serves the public while the other serves only itself at the public's expense.

This is an expense the public can no longer afford to pay. We can no longer afford the dehumanization which is the inevitable result of a manufactured art and culture. Of all the problems in America, dehumanization is one that rates top priority since it is the cause of all the others. It is not only the cause of dehumanized personal and social relationships,but is even the cause of dehumanized physical environment.

Obviously, this situation must be turned around.

After all, only what is human in man can cope with the overwhelming problems of the age since they are mostly caused by what is not human.

First Talk: "Art and The Industrial Society"
Edwin Trimmer, playwright
573-8716

MULTI-MEDIA PERFORMING ARTS WORKSHOP *24*

A weekly workshop/lab to conceive, create, and perform theatrical events using all and any human and technological media. We need actors, dancers, musicians, artists, poets, writers, visionaries, sound and light technicians, and people who dig the theater of life!

Father Andrew Foster 333-1210

1'st meeting Sunday, Jan. 24

MULTI-MEDIA PROGRAMMING *25*

Put your message across on three, four or five screens and audience interest seems to go up proportionately. Using an eight-channel Intermedia control console, workshop participants will put together media shows of 15-20 minutes duration. Access to a 35mm camera a must.

Steve Prindle 638-6680

ADVANCED AUDIO ELECTRONICS AND RECORDING 26

This course will include: Studio recording; mic technique and placement; film; sound production; electronic music; console design and use; PA systems; high hi fi systems. In general, anything to do with electronics and sound.

Dave Bowles 270-4555
or
Steve Bugher 593-7097

CONSTRUCTION - ARTS AND SKILLS 27

No classroom work. At site, indoor and outdoor, electrical, carpentry, plumbing, rigging, roofing, concrete, masonry, etc for men and women. Different projects around town, 4 days a week, 6 hours a day. Course organizer is a contractor, and course is limited to 10.

Silvio
Time to be arranged
AD4-2814 (before 9am and after 7:30pm)

HOW THINGS WORK 28

A description of the technology around you -- from can openers to television: understanding and coping with, with an eye towards developing a methodology for understanding and repairing.

Rich Reeves

234-5477

Time & Place To Be Announced

AUTO MECHANICS AND/OR TECHNOLOGY 29

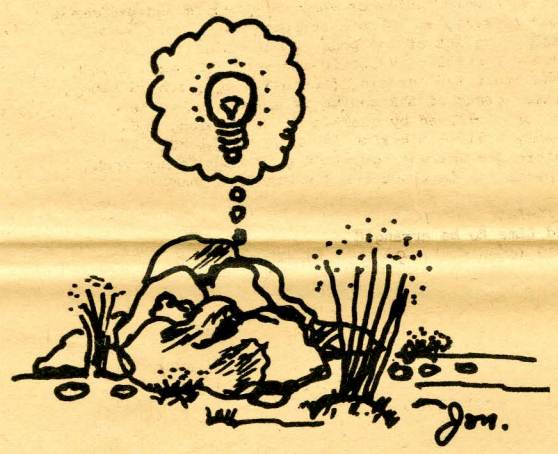
Course to cover needs and desires of those involved. I have a B.S. degree in auto technology and 6 years experience as a mechanic on all makes of trucks and cars.
Steven F. Mount 462-5515(between 12 and 9 PM)
A large garage would be extremely helpful

CANDLE MAKING 30

We will cover the basic technique and materials for making candles. Class will need to meet only two or three times.

Pat Freedman

338-4698



MOTORCYCLE MANIA 31

Basic motorcycle maintenance, repairs, rhetoric.

Reed Gleason --232-3610 (work: 767-2523)

BIKE MECHANICS 32

General course in the maintenance and repair of bicycles. The instructor has only a few extra tools so students will have to bring their own Call to arrange hours.

Lucky Wentworth
338-5010

SPELUNKING 33

Want to try cave exploring ??? Exciting -- Enlightening -- filthy work. Can you dig it?

Call Dave -- 270-3004 NOW!!!

No experience necessary.

NATURAL LIVING 34

Curious about: survival foods * drugless healing * organic gardening * vitamins * minerals * fasting * depression and suicide * high vs low protein diet * enzymes * sex * birth control * how to flunk Physical with low blood sugar? Show up any Monday evening and ask questions.

Not an ongoing class...8:00 p.m.

Paula Ayers 338-7478

ECOLOGY ACTION TACTICS 35

Informal rap on various means of taking action on environmental problems. Discussions will be lead by people with experience in student organization, political action, lobbying, education, demonstrations, and other tactics. Will consider which tactic is best for given situation.

Bill Painter, Washington Ecology Center
2000 "P" Street, N. W., Room 308
Mondays 833-1778

ECOLOGY -- A LIBERATING SCIENCE 36

An extension of last semester's course. Objective: radicalize metropolitan area so that people will demand a cessation to Potomac River pollution.
Specifically, we will:
1. Do mapping of raw sewage outfalls on the river.
2. Do chemical and biological testing of the river.
3. Do outdoor citizen tours of Potomac River and Rock Creek.

If interested, call the Washington Ecology Center:

Tom Andrews -- 833-1778

COMPUTERS AND DATA PROCESSING METHODOLOGY: AN OVERVIEW 37

Designed to provide the student with an insight into the nature of computers and computer usage, in the general field of business data processing. The electronic computer and its functions will be analyzed in-depth, and the particular methodology for its successful application as a "tool" will be explored. In addition, terminology will be stressed throughout in order that the student may become intelligibly conversant in the "jargon" of the trade.

D. Ray ("Dell") Lister, presently employed as Computer Systems Analyst, Federal Highway Administration, has been employed variously as an Operator, Programmer, Analyst, Consultant, Education Director and D. P. Manager in the fields of manufacturing, wholesale distribution, D. P. education and retailing over the past 11 years, a member of DPMA (Data Processing Management Association) and candidate for the CDP certification.

Friday evenings

D. Ray Lister -- 426-1752 (8am - 4pm weekdays)
-- 534-2265 (home) Sundays

PIPES AND PIPESMANSHIP 38

Pipes- kinds and types - how to choose a pipe(what to look for, what to avoid) - how to pack and smoke a pipe
Tobaccos - Varieties and how they interact in blends- Different blends - How to mix them yourself - How to experiment and choose, etc.
Need not limit itself to pipes, can cover cigars and cigarettes also

Steve -- 387-5300

Wine and Cheese Appreciation 39

Offered by Mr. Weck of the world-famous Georgetown Wine and Cheese Shop. Please bring your own wine glass. There will be a minimal three dollar charge for materials.

Fred Weck (333-8822)
Wed. 7:30PM (63 Poulton Hall , Georgetown Univ.)

NUTRITION, HEALTH FOODS AND ORGANIC GARDENING 40

Discussion on various problems of food additives, and basic nutrition. Will discuss types of health food (macrobiotics, etc.) and methods of organic gardening.

Bill Painter, Washington Ecology Center
2000 "P" Street, N. W. Room 308 833-1778 (tele.)
Wednesdays

BREAD 41

We will get together and bake bread, probably twice.

James Kiefer
Time and place to be arranged
656-9319 (evenings); 496-1136 (days

BREAD AND YOGURT MAKING 42

You can make it yourself -- better tasting, cheaper, and more nutritious.

10 February: Making bread of high nutritional value to suit your taste.

17 February: Yogurt making

3 March: Making bread of high nutritional value cheaply.

7:00 - 11:00 p.m., Wednesdays

Ron Ross

387-1493

COMMUNE

At times, when I'm thinking,
I remember where I've been.
It is then that my thoughts
drift back to you.
Back to your hills,
your valleys and
lazy rivers.
Back to the spring of my beginning.
To the time when I cast off
my old winter...
for a new coat of life.
To when I broke your skin
to plant my seed,
and watched you bring forth life
from your wounds.
Your sun...
tore at my mind
and browned my body.
Your nights...
brought me the harmonies of your children
and sleepless, frightening fogs.
Your lesson...
taught me reliance in my own,
for starting new foundations to carry on
forever.
And when those who lived within you
turned on me
And I in kind
fell upon my brothers...
I chose to leave you
heeding the call
of your sisters in the west.
Our parting caused me sorrow
but most of all...
yes, most of all...
you set me
free...

robert wood
from Fish Heads & Other Tales

SPANISH FOR RANK BEGINNERS 43

We are interested in helping people develop some conversational skill in the Spanish language as well as a basic understanding of Latin culture. The class will probably meet for four (4) hours a week over an 8 week period. The organizers plan to use an informal approach to language study including songs, readings, and, if possible, movies in addition to conversation and drills.

Marty Adler and Claude Jacobs

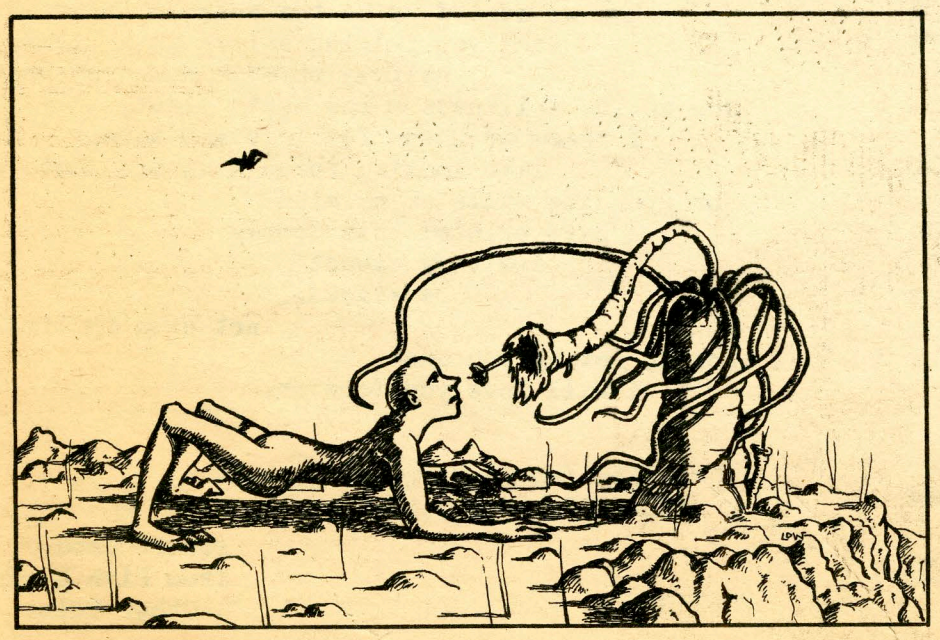
Time and place to be arranged

234-7287

INTRODUCTORY ARABIC 44

Richard (Denis) Peloquin -- 525-3940

(after 6:00 p.m.)



PALMTREES GROW IN MASSACHUSETTS

Palmtrees grow in Massachusetts
but only carrions of themselves
trapped in temperature-controled temples
to white middle-class dreams
and mammon pleasures

People grow in Massachusetts
workers and owners and social slaves
a typical assortment of freaks
and geeks
and uncircus clowns
like ships on the American sea
guided by illusionary stars
but guided still the same

(It is cold here-
snow to keep the ice company
and wind like bitter knives
to dissect
and preserve me.)

Lonliness grows in Massachusetts
and love too
each to compliment the other-
passages of material life
and dreams of another day...
it is the way of living
that make this so.

dubois

WINDSONG

The rain is falling on my windows,
And Wind, royal and proud
Drives the droplets hard against the glass,
Sings of love and whispers words of tender meaning.

The trees bend and bow before her majesty.
Reeds dance in her blustry presence.
The world seems to prostrate itself,
But then rises in her wake and laughs
As if her mystic power over it did not exist.

But softly, softly now,
Breathing words of love, mingling with the rain,
Tapping, rapping, until Heaven's tears become one
With the haunting words of her fickle child,
The Wind.

__Virginia Woodcock__

BUT FOR THE DROWNING

But for the drowning buds of winter
That grow from our stubbled palms
Like the shoots of a trained immortality,
We might rely on simple courage
To pull us through,
To pull us through

But for our ramshackle fleet of dead illusions
That impale us on their splintered keels
As we curl and wrinkle on the vine,
We might keep hope in a hothouse,
To see us home,
To see us home.

But for the scarlet sun in a cloudbank,
Terror of our rising and waking
In a world of dreams that are dust,
We might befriend the flame of love,
To warm our hearth,
To warm our hearth.

Frank Gatling

Put my head in a basket
Float it out to sea
Rain the cloudy cover
Let it fall on me

City raking dirty
They play the real street scene
But I put my head in a basket
And float it out to sea

The city grows its towers
That were not meant to be
The towering superstructures
Demean humanity

I'll pound upon the pressing walls
Till they imprison me
But I'll put my head in a basket
And float it out to sea

My friends and I are lovers
Our thoughts wander free
All our heads in a basket
Floating out to sea

__Tony Logan__

FOR LOVERS AND FRIENDS

There are a lot of songs

Either written or felt -

The ones felt deepest

Are the hardest to sing or say.

All I can say to anyone is:

We've become a part of each other,

Forever, better, or worse.

And that's the best thing

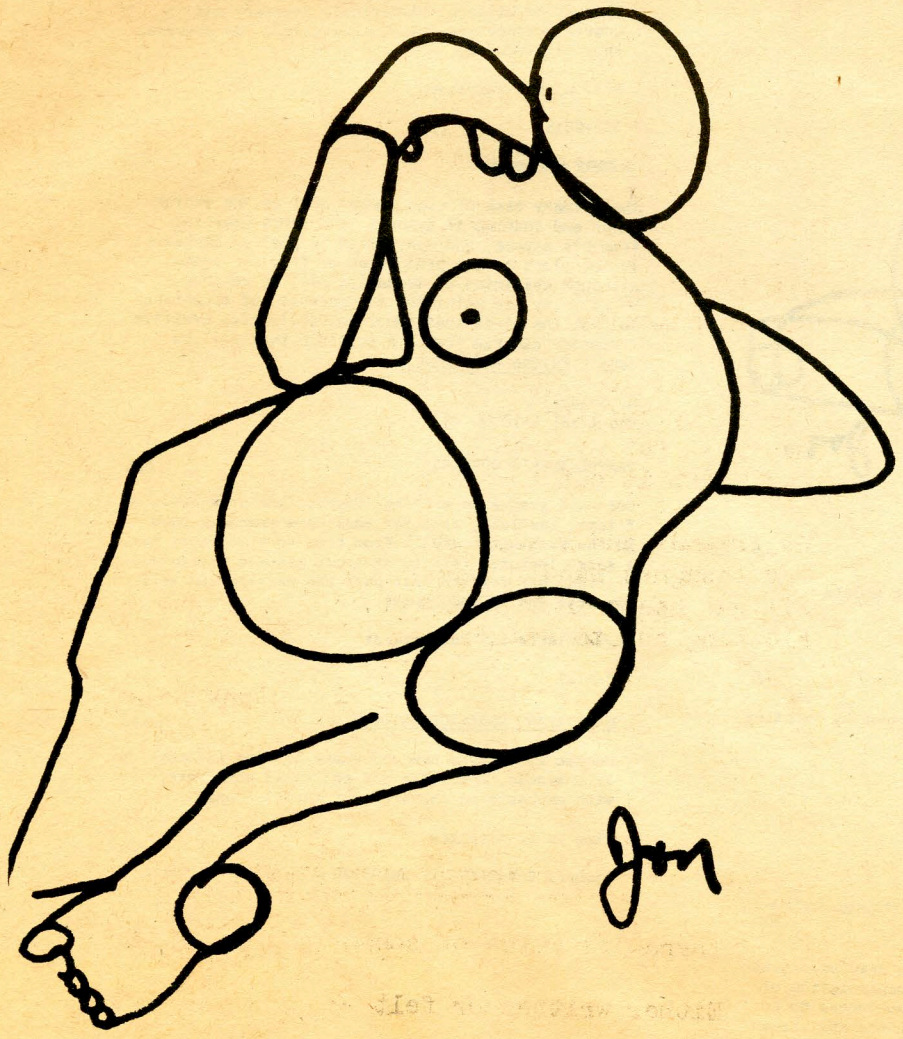
People can be to one another

___Vivian Brenner___

I REMEMBER

It was the simple things about you,
that I loved.
The way the sunlight
would bounce off your hair,
sending showers of light
in all directions.
Or the laugh in your eyes,
as they spoke to me
saying I love you.
And recalling...
how we curled up on the sofa in front of the T.V.
and you falling asleep in my arms,
halfway through Humphrey Bogart.
Now in the stillness of the empty night
I remember these feelings and more,
like looking through an old photo album.
For upon the walls of my mind
I have printed them deeply
and they cannot
be erased...
not even by time.
For in loving you once,
I will love you forever.

robert wood
from Fish Heads &
Other Tales



Help Wanted

Do you ever wonder where this comes from... the catalog, the courses, the coffeehouse, the directory? they come from the efforts of a few people who could really use your help! W.A.F.U. is yours if you want it to be. The people who work with it decide what it will be. Meet with us Tuesday nites at 8:00 take a course, man a table, paint a poster, organize a course... any of your resources can be used: ideas, skills, knowledge, materials, and money. W.A.F.U. depends on you ——

Come help!

CREDO FOR 20 JANUARY 1971

I BELIEVE:

THAT MOST PEOPLE TODAY HAVE FORGOTTEN HOW REALLY GOOD IT FEELS TO FEEL REALLY GOOD.

THAT THE MOST IMPORTANT THING OUR MOVEMENT CAN DO IS REMIND PEOPLE, BY EXAMPLE, OF WHAT THEY HAVE FORGOTTEN.

THAT TO APPRECIATE DOPE YOU HAVE TO SMOKE IT, TO APPRECIATE SEX YOU HAVE TO BALL, AND TO APPRECIATE FREEDOM YOU HAVE TO BE FREE. YOU CAN TELL HOW FREE A MAN IS BY THE AMOUNT OF RESPECT HE HAS FOR FREEDOM.

THAT NO ONE IS MORE OPPRESSED THAN AN OPPRESSOR, BECAUSE A MAN'S BEHAVIOR IS THE RESULT OF HIS FEELINGS, AND A MAN WHO IS TRULY FREE IS INCAPABLE OF LIMITING THE FREEDOM OF OTHERS.

THAT HATRED IS THE RESULT OF FEAR, FEAR IS A CHAIN ON YOUR MIND, AND ANYONE WHO VOLUNTARILY ENSLAVES HIMSELF IS WORSE THAN A FOOL AND GETS EXACTLY WHAT HE DESERVES.

THAT IN ANY CONFLICT BETWEEN PEOPLE WHO THINK FOR THEMSELVES AND PEOPLE WHO ARE PROGRAMMED, VICTORY WILL RESIDE WITH THE THINKERS, BECAUSE THEY HAVE THE BEST TOOLS: IDEAS.

THAT ANY SOCIETY OR MOVEMENT WHICH CATERS TO PEOPLES' HANGUPS AND PREJUDICES, WHETHER FEAR OF "HIPPIES" OR FEAR OF "PIGS", IS AN OFFENSE TO HUMAN CONSCIOUSNESS, DOOMED TO FAILURE.

THAT AS LONG AS YOU THINK YOU HAVE ENEMIES YOU WILL NEVER GET YOUR HEAD TOGETHER.

THAT IT IS FOOLISH TO TRUST ANYONE WITH A PROGRAM FOR HUMAN HAPPINESS IF HE DOESN'T SEEM HAPPY HIMSELF.

THAT YOU CAN'T BE HAPPY AND ANGRY AT THE SAME TIME.

THAT "TOTAL FREEDOM" AND "TOTAL PEACE OF MIND" ARE TWO WAYS OF SAYING THE SAME THING, AND YOU CAN HAVE IT AS SOON AS YOU WANT IT, BUT YOU HAVE TO LEARN HOW TO GET IT.

THAT A PEACEFUL WORLD MEANS A WORLD FULL OF PEACEFUL PEOPLE, AND ANYONE WHO USES OR JUSTIFIES VIOLENCE IS DELAYING THE COMING OF A PEACEFUL WORLD.

THAT CONFIDENCE IS MORE USEFUL THAN IMPATIENCE, THAT GOOD CHEER IS MORE LIBERATING THAN PARANOIA, THAT IT'S BETTER TO TURN PEOPLE ON THAN TO TURN THEM OFF. YOU DON'T CATCH FLIES WITH SANDPAPER.

THAT MAN IS THE HIGHEST FORM OF LIFE ON THIS PLANET AND HE SHOULD ACT LIKE IT. STAY HIGH.

__STEPHEN KAPLAN__

PHOTOGRAPHY: CROSS FERTILIZATION 45
A periodic rap session to give serious amateur photographers a chance to compare work, discuss techniques, and share ideas. Minds should feed each other.

John Thornton
1708 Lamont St. NW
667-3765 (after 6)

DEVELOPING FILM AND MAKING PROOF SHEETS (CONTACT PRINTS) AT HOME. 46

Custon develop your own negatives rather than have them butchered by some commercial botch-artists.
Then make your own proof sheets and select the shots you want printed and/or blown up rather than paying for a lot of shots that didn't turn out so well. No fancy darkroom is necessary for these activities. The course will cover the basic techniques of developing, stopping, fixing and washing film at home, the equipment necessary, a few different kinds of developers, ideas of composition, and whatever else anyone in the group has to offer. We'll need to meet only about three times, a couple of hours each time.

Marty Adler
234-7287

THEATRE 47

I would like to get together a theatre group to do a play in January or February.

Bruce Fortune
965-1130

MODERN DANCE TECHNIQUE 48

We would like this class to meet twice a week, for formal exercises to develop strength and coordination for dance.

Leonard Hanitchak and Karel Weisberg --338-4850

BODY MOVEMENT 49

We will research human movement through space, time and energy.

Delphy Vaznaugh
Evenings, 8-10:30
333-8965

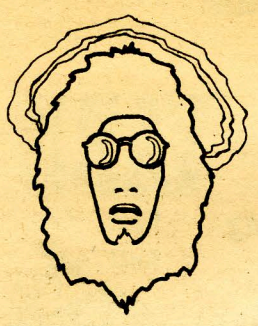
MODERN DANCE 50

Course will be working with basic techniques, improvization, proper body placement, understanding the use of the body in dance to convey an idea. Bring leotards and tights without feet. Limit of 15 students according to room available.

Will teach intermediate course following this one if students show interest.

Deby Olson

933-2282



INTRODUCTORY CLASSICAL GUITAR 51

Course will be adjusted to meet the abilities and needs of those who wish to play classical guitar. Lack of knowledge of music and/or guitar need not be a hindrance.

Tom McMail
333-1921 evenings

PIANO 52

Beginning or any level in a group study effort. Can go into any area of keyboard expression the group wishes -- classical, blues, jazz, gospel, folk, and rock, or if you insist, commercial and pop.

Roby Strain
Time and place to be arranged
524-9033 (afternoons)

BASS GUITAR OR SIX STRING 53

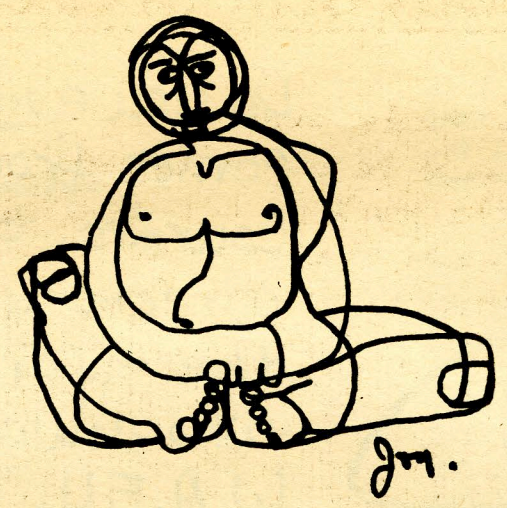
Basic; how to play, write, reading, scales, help find a gig
Butch Willis 937-3215
time and place to be gotten together later

FREE COMMUNITY ART/ PUBLICITY WORKSHOP 54

This is a new program and we want to do three things: 1). set up a publicity center for free community organizations; we can do posters, cartoons, design work, leaflets, block prints, etc. for the mere cost of materials (of course, donations gratefully accepted). 2). we want to get together with other serious artists... to share experiences... to feed each other's minds ...we will instruct those who wish instruction. 3). we will open the workshop for anyone's use on Monday, Wednesday and Friday, from 7PM to 12.

Painting: Tuesday and Thursday, 7-10PM
--- Marla Harris.
Ceramics: ---Marty Adler.

Director-- Marla Harris ---333-1210 or 462-6973



LIFE DRAWING 55

Sketching and drawing from life, using models

Jeff Berg -- 946-4831

LIFE DRAWING 56

With artists cutting out the big expense by rotating the modeling among selves.

Time and place to be arranged

Rachel Booth

933-5697 (after 3:00 p.m.)

EXPERIENCE RURAL NATURAL CREATIVITY; Through Mediums of the hand 57

Doing one's own art, creating through drawing, painting, sculpture, earth art, and hand manipulation of various materials. This is to be experienced on a 65 acre farm with 7 buildings and a woods and stream. The rest is fields and orchards. There are also 4 (2 heated) studios available.

Dorthea L. Barrick-Folger -- 357-8033

WRITING CREATIVE PROSE 58

A grouping of people interested in criticizing and assisting one another in creative prose writing.

Denis Ledoux, 1861 California St. NW, 387-3431

SEWING WORKSHOP 59

This class is not designed as a lecture course. The organizer will help participants with problems that arise in their sewing and teach basic techniques on request.

Eva Malmquist
Tuesday evenings, 6 to 7:45pm
546-9178 after 5pm

LEATHER CRAFT 60

Course will cover all facets of leather craft, including belt making, hand tooling, clothing, etc.

Denis Kobylenski

548-8085

HAND BUILT POTTERY 61

We will cover the basic techniques of handling clay and creating hand built forms (pinch, coil and slab). The course will introduce simple glazes and engobes and, if the group is interested, we can create our own glazes. For beginners only, unless others are interested in helping with the teaching. A kiln is available.

Day and Time To Be Arranged

Leslie Barden -- 949-8571

READINGS AND RAPS IN RENAISSANCE LITERATURE 62

Possibilities for course include the major genres, poetry, drama, prose, and works ranging from Spenser to Milton. Historical, literary and modern perspectives will be explored. No previous knowledge needed.

Mrs. Alendo Ingraham

585-0013

POETRY WORKSHOP 63

The primary task of each member will be the exploration and sharing of symbols and forms emerging from his psyche and manifested in poetry. Emphasis is not place on the production of flawless poems, although criticism of mechanics will be welcome. We will try to maintain an openness and acceptance so that the minds individual and collective creative processes can run free. A possible text will be Jung's Psyche and Symbol .

A. Shadell
965-1798(5-10:00 PM)

PAMPHLETEER'S WORKSHOP 64

Come and groove on writing, layout, and production of fliers, leaflets, etc. for various movement groups in the Washington area. From time to time we'll have a guest lecturer talk to us about graphic design and writing, but for the most part the workshop is self-directed and in your hands.

David Elsila and Pat Strandt

737-6141

MUCKRAKING RESEARCH METHODS 65

Course will cover how and where to find information on business, education and political structure, with emphasis on research for social change.

Time To Be Arranged

Richard Schultz -- 387-1222

The following folks would like instructors or be involved in a workshop 66
Cabinet and furniture making--Dave Niblack 363-7437

Astrology occult-- Jerry 234-4379 67

Yoga--Carl Spencer Lee 529-4648 68

English Renaissance Literature--Alinda Ingram 585-0013 69

Macrobiotic Cooking--Cynthia Rubio 347-7750 70

Music Theory--Jazz Workshop--George Gottlieb 530-0769 71

Cabinet and furniture making--Dave Niblack 363-7437 72

French--Dave or Rich 234-5477 73

Indian Beadwork--Mary Giamattea work(days) 496-7558 74
home(night) 585-2507

Basic rhythm techniques for guitar(rock and folk rock) 75
George Moody work 92]-249] home 253-2632

Guitar Making -- Wendy Williams 659-8295 76

MASTERY OF MUSIC 77

For the musician who wishes to achieve mastery of his/her art, and is prepared to stop at nothing to gain it. Instrumentalists, singers, composers, conductors and outright beginners will be considered for instruction.
Arthur Plow 387-8156

KARMA KOTTAGE 78

Alive-in experiment for those who wish to fully test their devotion to the Good. Leave name, date, time, and place of birth, and phone number, with Switchboard

SINGING RENAISSANCE MUSIC 79

The primary function of sacred music of the Renaissance is the inducement, by more or less automatic means, of the religious experience (or consciousness expansion). This music uses sound waves pitched at resonent frequencies to stimulate spiritual centers in the brain. Previous singing experience and the ability to read music are NOT prerequisites for this coures.
Instructor: Joel Meltz. Call 387-8156

THE WORK OF DANE RUDHYAR 80

Rudhyar's writings on astrology, cycles of civilization, planetary consciousness, and the evolution of Aquarian man will be read and discussed. Widely considered to be the dean of modern astrologers, Rudhyar, in his recent writings, deals with the emerging New Age of mankind, synthesising the astrological, historical, and philosophical modes of approach.

Joel Meltz - 387-8156

EXPLORING THE OCCULT 81

ESP, clairvoyance, telekinesis, travel on the astral plane, astrology, reincarnation, yoga and supernormal powers, Wilhelm Reich and orgone energy, levitation as a practical means to cosmic attunement, the Tibetan Book of the Dead and survival after death, the Clear Light versus the structure of society, planetary consciousness, the inevitable global catastrophies of the near future, Holistic philosophy and consciousness conditioning, Buddhism, geometrical music as a vehicle of Illumination.

Joel Meltz -- 387-8156

ASTROLOGY 82

A progressive course in basic astrological skills. Subjects covered will include: The basic symbolic language of astrology, correllations with astronomy, astrology as the mechanism of administration of karma, the casting of charts, various schools of interpretation, progressions and transits, astrology as a tool of prediction, the Aquarian Age astrologically considered, astrology and birth control, astrology and the individual cosmic Name.

Materials used in the course: Astrology, by Ronald C. Davidson, ARC Books, New York. Price: $1. The Practice of Astrology, By Dane Rudhyar. Penguin Books, New York, Price $1.25.

Joel Meltz -- 387-8156 83

THE ASTRO-DYNAMICS OF BIRTH CONTROL

Contrary to materialistic superstition, fertility is not controlled by ovulation. A woman is fertile only on those days on which celestial conditions correspond in certain ways to those of her birth chart. These same conditions also determine the sex of the future child, which can therefore be chosen in advance. Computer analyses of recent statistical experiments leave little room for rational doubt of the efficacy of this method. The astrological computations are relatively simple.

Materials needed: An Ephemeris of the planets' places for 1971, available at cost for $1 from the instructor.

Joel Meltz -- 387-8156

.....

(i am like a bracket around

a closed expression

self-contained;

i

merely confine you)

.....

twa

I am a tourist in The World of Alternatives

- or i am an alternative in a world of tourists

--it's hard to say.

.....

You don't get much done

When you're doing it.

(with anyone/with everyone)

.....

My tie hangs

like an albatross

around my neck

gagging, sagging,

bagging, tagging,

lagging, nagging,

dragging

me down

__Rich Reeves__

bathroom grace:

God made man
because He was disappointed
in the monkey —Mark Twain—

God made the porpoise
because He was disappointed
in man.
—Mad John

I MADE MAD JOHN
BECAUSE I WAS DISAPPOINTED
IN MY TWIN. GOD

God made Me
Because He was disappointed in all of you.
Jesus Christ

We all made God
because we were disappointed in
ourselves
...dubois...

GUFU

Georgetown University Free U. is getting courses together for the next semester. Anyone who wants to teach anything on any level about anything is welcome. We can offer classroom space at G.U. evenings, a reasonable amount of Xeroxing and duplicating, and publicity through the catalogs. Anyone who wants a catalog, is interested in teaching or has questions:

Call: 625-4801

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Call: 942-3424/ 362-5192/ 424-9221 weekdays;
581-9176/ 333-4435 other times.

Class times are Sat. mornings, 9-1:00.

D. C. DEPARTMENT OF RECREATION

is offering several free courses dealing with basic skills in: recreation activities, interior decorating, dress-making, grooming, economical homemaking and theater arts. Classes are given at various churches throughout the Washington metropolitan area. The program will provide a free nursery for children of parents encolled in the classes.

629-7208 or 09

SPECIAL APPROACHES IN JUVENILE ASSISTANCE, INC.

In early February, a program will begin to train counselors to help deal with the legal problems of minority groups. The basic aim of the program is to make more effective use of the talents of the small group of "movement" lawyers in the D. C. area, freeing them to do work within the exclusive competence of licensed attorneys by creating para-professional aides capable of doing the non-technical work. Also planned are courses and programs for lawyers and law students in areas not covered in traditional law school curricula, such as drug law.

Length and content of the courses will be determined by teacher and class, and depend on such things as the composition of the class and the interests of the students. Sessions will be approximately one or two hours and will meet no more than twice per week. Following are brief descriptions of courses now planned:

THE LAW AS IT PERTAINS TO JUVENILES

Arrests on the streets and in residences; searches and seizures; pre-hearing detention; juvenile court hearings; incarceration in juvenile institutions; laws pertaining to runaways and juveniles "out of control", drug use, jaywalking, truancy, etc; what action can be taken against police; court and jail abuse of juveniles. The teacher will be:

Rourke Reed of the Public Defender's Office

DIVORCE LAW

A guide to the principles of domestic relations law; marriage, divorce, separation, custody, adoption, support and property settlements.

John Karr (an attorney in private practice)

LANDLORD-TENANT Law

The two areas to be covered are: tenant's rights, including actions against the landlord for failure to make repairs, for injuries, because of eviction, etc., and the tactics involved in rent strikes. Another area which may be covered is alternatives to renting, particularly buying low-cost housing through government programs.

Chris Brown (Neighborhood Legal Services)

MILITARY LAW

Army justice and its related systems of paper-perfect illogicalities, branding and punitive-non-punitive discharges will provide the vehicles for examining militarism within the American society. Helping GI's to assert their rights within the military and to contend with military (in)justice will be discussed.

Bob Rix (of the Washington Area Military And Draft Law Panel)

STREET LAW

Subjects to be discussed include: planning demonstrations and negotiations with police, general street hassles involved with selling papers, leafletting, etc., and filing complaints against police officers.

Phil Hirschkop (Chief Counsel to Mobe), and
Ray Twohig (Georgetown Legal Interns)

CALL: 387-5760

W.E.B. DU BOIS SCHOOL OF MARXIST STUDIES

Dr. Alfred Henley, Director

For catalog or information call: 723-2605 or 942-2288, or 587-3669

Purpose of the School: "To help organize the people and to spread as widely as possible a knowledge of Marxism as the science of social change...the School does not restrict itself to the principles of any Marxist party or group."

Mondays starting 22 Feb. 8:00 - 10:00 p.m.

DIALECTICAL MATERIALISM AND THE SCIENTIFIC METHOD

Essentials of the scientific method in the history of science. Historical materialism as the application of dialectic to society.

Abraham Bloom

BLACK HISTORY

Origin, development, and problems of blacks in America.

John Gibson

THE STATE

History of the state as an instrument of class power from ancient times through socialism. U. S. state control through police, army, courts, Congress and education.

Sidney Efross

Tuesdays starting 23 February 8:00-10:00 p.m.

PRINTED MEDIA

First in the series of courses in practical skills of organization for those desiring to be more effective in community, trade union, and political activity. A practical lab course on how to write, lay out, and produce printed materials.

Jim True and Ralph Shafer

POLITICAL ECONOMY - I

A basic course, necessary for a Marxist understanding of society. Everyday facts and statistics of economic life will be used as illustrations.

Alfred Henley

IMPERIALISM AND COLONIALISM

The nature of imperialism. The relationship between the working class in the U. S. and the people in colonial areas. The fight for freedom in the third world.

Sidney Efross

Wednesdays starting 24 February 8:00 - 10:00 p.m.

BASIC MARXISM

Fundamentals of the Marxist approach and their application to philosophy, economics and politics.

Alfred Henley

MARXISM AND THE JEWISH QUESTION

(The School faculty and guest lecturers). Marxist writings on the subject. History of anti-Semitism. Zionism. Arabs and Jews in the Middle East conflict. Radical Jewish youth today.

REVOLUTION AND THE WORKING CLASS

The Marxist view of the role of the working class. Anti-working class currents in radical movements. Problems of a class strategy in achieving socialism.

Hudson Wells

Thursdays, starting 25 February 8:00 - 10:00 p.m.

MARXIST PERSPECTIVES ON THE WOMEN'S MOVEMENT

Women in different class societies. Looking for the Marxist position on controversial aspects, such as new life styles, lesbianism, communal living, marriage and the family.

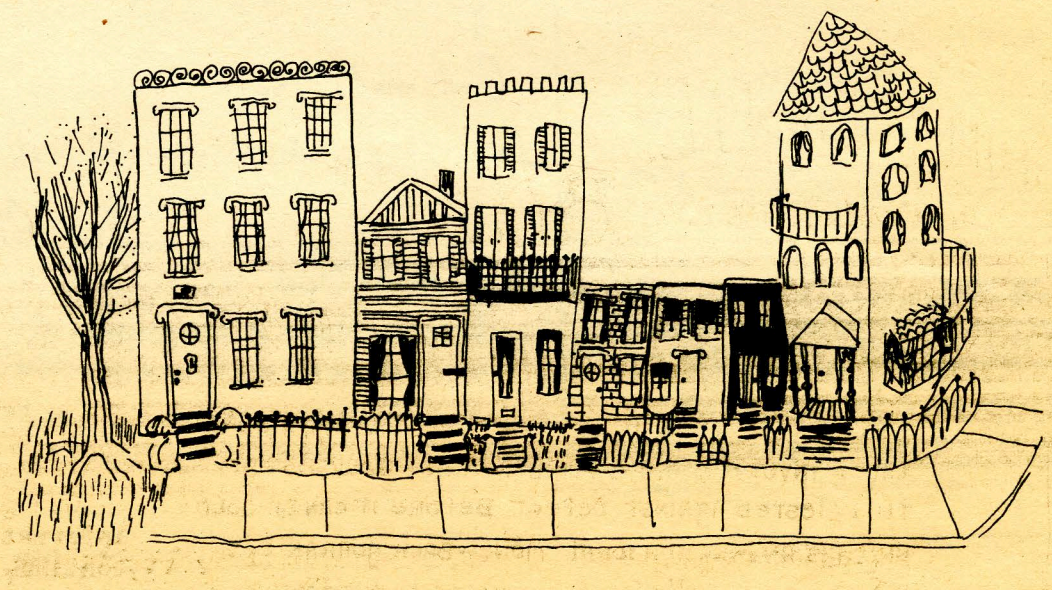
Sharon Rose and co-instructors

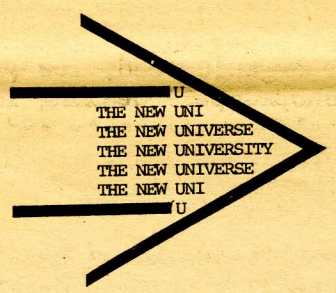
POLITICAL ECONOMY II

Deals with further theoretical and practical aspects of capitalist and socialist economy. Special attention given to the character and origins of economic crises.

Alfred Henley

Fees for the Du Bois School are $5.00 for one course and $7.50 for two courses, and cover only cost of materials and study guides.





2001

Learn the techniques for predicting the future which have been used to plan today's world. If our predictions continue to be self-fulfilling, we must be prepared to determine a future in which we can survive and grow. What part will art and freedom play in this world? What will be the role of drugs, religion, and psychology? Determine your future world. Bring your head. Bob Berkowitz is a systems analyst schooled at Princeton and Stanford.
Robert Berkowitz - 234-1504
Thursdays, 7:30 pm

HISTORY OF ARCHITECTURE

A look at our man-made environment -- from buildings to streets to cities -- as a reflection of the society that produces it. Steve Cram, an architect with AIA, spent one year with VISTA as an architect for low income communities and presently assists in a national program of advocacy architecture and architecture for the poor.

Steve Cram - 836-7494

Mondays, 8:30 pm

RADICAL EDUCATIONAL REFORM

A discussion of alternatives in primary, secondary and higher education. Partially modeled after Beatrice and Ronald Gross' NYU course "The Way It Can Be: New Approaches to Teaching and Learning". Among other things the course will include expected visits from Mr. Gross (author, Radical School Reform), Judith Murphy (author, Learning by Television), John Holt (author, What Do I Do Monday, How Children Fail, How Children Learn, The Under Achieving Society), Herbert Kohl (author, The Open Classroom, Thirty-six Children), John Bremer (creator and formerly director, The Parkway School in Philadelphia), Florence Howe (co-author, The Conspiracy of the Young), and Judson Jerome (author, Culture out of Anarchy: the Reconstruction of American Higher Learning).
Robert Orser is founder and coordinator of the New U. He taught history at two colleges and was unceremoniously fired from both (the last such occurrence was at Northern Virginia Community last year amid a flurry of student upheval and publicity). He now has settled down to the peaceful pursuits of educational research and educational revolution.
Right on!

Robert Orser

Time and Frequency of Meetings -- Thursday at 8:00 p.m.

234-8346

The New University was formed in January of 1970 by a group of concerned individuals, most of whom were college teachers and students. A smaller number had started a so-called "think group" back in October, 1969. All in the weekly "think" sessions agreed on one point -- something was wrong with our educational system, something needed to be done, but no one was doing enough.

By January of 1970, the weekly sessions had grown in size to the point where they were quickly becoming counterproductive. The result was a unique suggestion -- start a university with the idea in mind that all a true university is is a community of people searching for the truth.

The first New University classes began March 16, 1970, twenty-six in all. After a very productive spring, the group spent the summer and fall mapping out future activities. A plan is in the works to turn the New U. into an on-going experimental college dedicated to the self-realization of each individual member of the college community.

Anyone interested in helping or participating in the future of the New University, or anyone who needs further information on courses is invited to call 234-8346.

GERMAN CONVERSATION AND GERMAN SPEAKING COUNTRIES

Conversational German, from beginning to advanced, as well as familiarization with the German speaking nations. David Colton is a sophomore at Northern Virginia Community College who lived in German-speaking countries for 15 years. During his travels he developed an interest in language comparisons. Assisting him will be four other fluent speakers of German.

David M. Colton et als
Time and place; to be determined
256-9446

ECOLOGY: BALANCE AND IMBALANCE

Identification of areas of ecological importance and concern. How existing practices and life styles affect the balance of nature. A look at what changes can and should be made and how much time, if any, is left to effect such changes. Howard Kaplan is a Washington area "Professor" of biology, taught a New University course last March in conjunction with Environmental Action and Earth Day. However, his main qualifications are that he "eats, drinks, breathes, attempts to move about, excretes, and has children, (two)."

Howard Kaplan - day 280-4000, night 656-6544
2nd and 4th Wednesdays of each month, 8:15 pm

ECO-POLITICS

The course will begin with a brief historical-sociological background to contemporary environmental problems. Its main focus will be political solutions to problems of population and pollution. Students will have the opportunity to do active political work. Leonard Lane and Paula Frohman are both lobbyists for Paul Ehrlich's Zero Population Growth. Both are "drop-outs" from other pursuits. They work in lobbying and other contacts with Congress, in forming ZPG chapters, in gleaning information about the population problem, and in educating people in general.

Leonard Lane and Paula Frohman - 737-8275
Tuesdays, 2:00 pm

DO IT!

We will (attempt) in 17 weeks (to) produce a novel -- subject and all decided by mutual agreement (or riot). Kind of a mass ejaculation. If successful, we will use the last class to get ready for production of a magazine -- hope to put it and novel into production. Only would be writers, editors, and critics need apply. Arlene Sweeney is a researcher, writer, former teacher in the Detroit ghetto who, according to her, "can teach and write and think."

Time and Frequency of Meeting - decided by students and course leader.
Arlene A. Sweeney

338-5700 (day), 265-8479 (night)

THE NEW LEFT IN AMERICA

An introduction to American New Left ideologies. Special attention will be focused on the relationships between leftist theory and practice. Speakers will include representatives of several New Left organizations. Ben Wood has done community organizing in Richmond, Virginia and Washington, D. C. with Student Mobilization Committee and Young Socialist Alliance and is now active in the formation of a nationwide radical political party.

Time and Frequency of Meeting - To be determined by students and course leader

Ben Wood

938-9711

HISTORY OF AMERICAN (ENGLISH) DISSENT

A study of protest and reform movements in British North America and the United States. Dr. Griffin, self-described as "a natural born dissenter," has taught at a number of American colleges and universities and has published numerous books and articles on early American education and industry and 19th century urbanism.

Dr. Richard W. Griffin - 549-0625

Tuesdays at 7:30 pm

PROBLEM SOLVING AND LEARNING

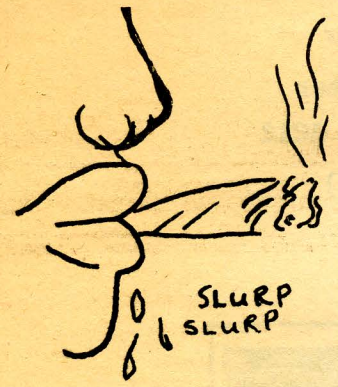
We will discuss the educational philosophy of John Holt and others, especially as pertains to mathematics, and we will work on some problems which illustrate the idea that mathematics is, in Holt's words, "a territory to be explored, not a list of facts to be learned." Current plans include at least one visit from John Holt, himself (and maybe Herbert Kohl, author, The Open Classroom, Thirty-six Children. Richard Weiner taught "Problem Solving" twice at Federal City College and is highly interested in the views of Holt, Kohl, Neil, Rogers, etc.

Time and Frequency of Meeting - To be determined by students and course leader

Dr. Richard Weiner

546-9442; 347-0383

DON'T BOGART THAT JOINT! GET A ROACHCLIP AT



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RED PAGES:

A HANDBOOK OF HUMAN RESOURCES

One of WAFU's varied activities is in its earlier stages of development; a publication listing who and what is in the Washington area to serve rather than to rip off; a freaky yellow pages of the cultural revolution.

Our goal in this project is the easy access to information on human resources, both real and potential. We strive to have, in one booklet/ magazine, complete listings of:

SERVICES: Free clinics, legal aid, crisis intervention, media/ communications, people maintaining good trips in the service of others.

MERCHANTS: Outlets for organic food, low pressure low profit shopkeepers dealing in our needs, unhassled restaurants and coffeehouses, places where goods can be had cheaply.

CRAFTS: Artists and artisans making beautiful things for bread or barter, crafts co-ops, places where craft supplies are sold at good prices.

EDUCATION: Alternative schools, teachers and tutors, educational experiences.

POLITICAL: Washington is a city of politics; we know who runs it, we want to list alternatives to them.

ODD TRIP: For lack of a better name, resources that do not fall into the above..

As of this writing the work is slowly being done. We are constantly checking new listings, finding new sources of information, ideas. We need the support of the community-- if you feel you should be listed there is a form below. Fill it out or, better, send us a letter. If you would like to work with us, please get in touch. A community cannot come together until we all know of each other-- it is along these lines that we intend to serve.

RED PAGES 1724 20th ST. NW WASH. DC 20009 387- 5437

APPLICATION FOR LISTING;

TYPE OF SERVICE, STORE, LIFESTYLE_____

NAME_____

ADDRESS_____

PHONE_____
PLEASE GIVE ANY INFORMATION YOU THINK IS IMPORTANT.
(It may be printed in the directory.)

NOTE: WE ARE ALWAYS LOOKING FOR NEW LISTINGS. IF YOU KNOW OF ANY PERSON, STORE, OR ORGANIZATION WE SHOULD BE AWARE OF PLEASE LET US KNOW. THANK YOU...

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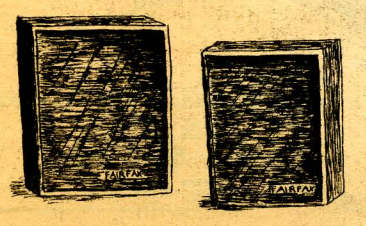

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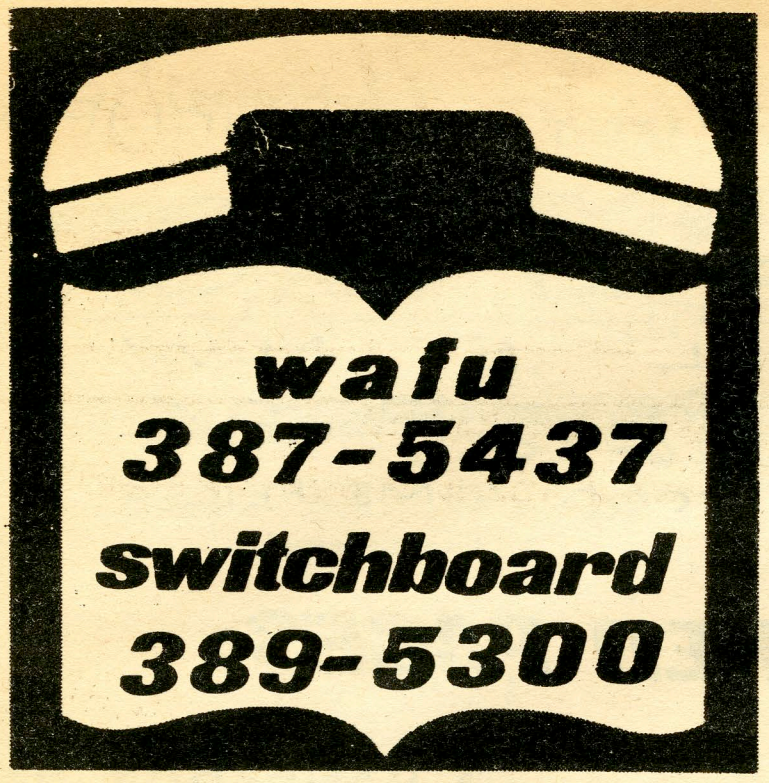

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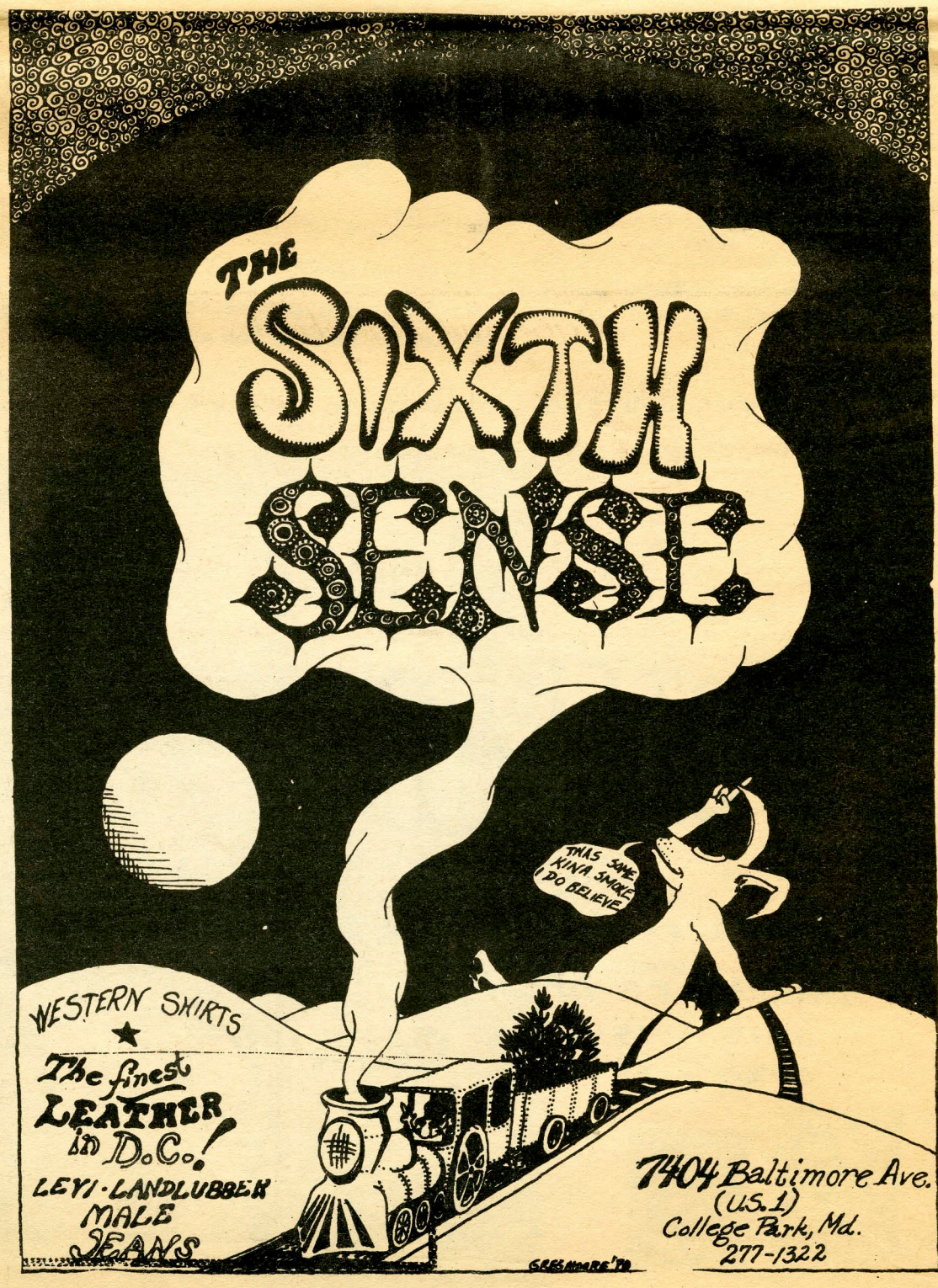

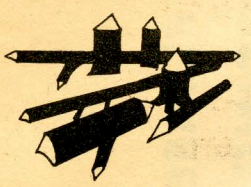

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the Washington Area Free University -

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COURSE TITLE: _____

_____

DESCRIPTION (TO BE PUBLISHED IN THE TIN DRUM - CATALOG)

(ATTACH A SEPARATE SHEET OF PAPER IF THERE IS NOT ENOUGH SPACE HERE)

☐ CHECK HERE IS YOU WANT US TO FIND A TEACHER SO THAT YOU CAN TAKE THE COURSE INSTEAD OF GIVING IT YOURSELF.

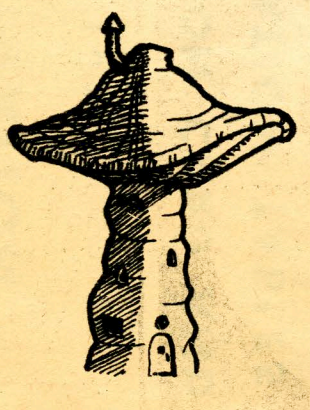
YOUR NAME _____

ADDRESS _____ ZIP_____

TELEPHONE: WORK _____ HOME _____
(GIVE BEST HOURS FOR CALLING)

TIME AND PLACE OF FIRST MEETING: _____

☐ CHECK HERE IF YOU WANT US TO LOCATE A PLACE FOR YOU TO MEET. (MOST COURSES MEET IN HOMES.)



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Wash

washington area free university

in this issue:

wafu winter catalog

coffee house * poetry

red pages * graphics

traveling light

a sense of community

by ANDY PETTIS

During the past Fall four new activities were begun in the Washington Free Community, all of which were designed to bring community groups into a closer and sharing relationship.

These four activites, in no particular order of importance, were a community council idea proposed by Terry Becker of the "Quicksilver Times"; group resources meetings that have been organized by Rev. Andrew Foster at Grace Episcopal Church; a "freak" united givers fund being worked on by Bill Treanor of Runaway House; and a forthcoming Resources and Survival Handbook called the "Red Pages" compiled by Bob and Woody Wood of WAFU.

"Seize the times" as they say. For too long now area groups in politics, drugs, education, ecology, media, culture, para-medicine, crafts, health, religion, and others have been separated and reliant on their own respective resources and manpower.

To be sure there has been some cooperation, but usually on a one-time basis.

We at WAFU have combined with other groups at times for an event or activity, but these contacts have been too few and infrequent. I think the experience of other groups has been the same.

Before I proceed let me make clear what I mean by a "closer and sharing relationship". It is a continuing vehicle for contact that will mutually strengthen the participating groups, while, at the same time, not compromising their principles and goals. The key word here is strengthen and this is done by sharing resources (space, typewriters, money, mailing permits, printing facilities, and much more). But, more importantly, by "strengthen" I mean a coming together to share problems, discuss ideas, and get to know each other as people, as activists, and as friends.

This interacting will produce bullshit rhetoric and politicing, but it will also produce a deeper understanding of our mutual problems and a greater constituency of people and fund of resources to draw on.

WAFU, for its part, now has a community relations coordinator and is trying, as best it can, to lend all support possible.

Activities such as the four I mentioned above have their limitations. I have indicated that this coming together must be non-compromising for each group and I think it can be. I have mentioned areas of cooperation that should not present problems and as we gain in experience and trust these interactions can grow in complexity and usefulness.

The main thing to keep in view is that our society must be changed and re-formed to make physical and spiritual survival possible. My own feeling is that this can be done without violence. But, certainly it can not be done by a divided community.

My hope is that these four activities will take hold and grow. A belief in our commonalty is the first step in creating a community. Today, with that awareness, we should begin getting our community together.

MORE INFORMATION ON THE ACTIVITIES MENTIONED ABOVE CAN BE HAD BY CALLING THE FOLLOWING PEOPLE.

Terry Becker.....483-8000
Andrew Foster.....333-1210
Bill Treanor.....462-1515
Bob or Woody Wood.....387-5437

WAFU REGISTRATION

FEBRUARY 1-15

PLEASE FILL IN REGISTRATION CARD AND BRING IT TO THE REGISTRATION TABLES IN GEORGETOWN U., AMERICAN U., G.W.U., HOWARD U., GEORGETOWN AND THE WAFU OFFICE, OR. . . MAIL IT TO WAFU: 1724-20TH STREET, N.W. WASHINGTON, D. C. 20009

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